Spannung durch Informationsmanagement: Hitchcocks ‚Bomb Theory'

Suspense: Informationsüberschuss gegenüber den Figuren

1. Alfred Hitchcock puts a bomb under a table.
2. Three Men come into the room.
3. The Men begin playing cards on the table.
4. The Men talk about the weather.
5. The Bomb goes off.

Suprise: Informationsdefizit -> unbekannt

2. Three Men come into the room.
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Curiosity: Informationsdefizit -> bekannt (Whodunit)

5. A bomb under a table exploded killing three men.